

May 2014

Abridged Vita

Thomas P. Collins

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Personal Information

Born: June 22, 1944
Marital Status: married (to Wendy Wight Collins)

Education

B.A., Speech & Theatre, 1966, University of the Pacific, Stockton, California
M.A., Theatre & Drama, 1968, University of Washington, Seattle, Washington
Ph.D., Theatre History, Dramatic Literature, and Drama Theory & Criticism, 1972,
Indiana University, Bloomington, Indiana

Professional Experience

Guest Director, Summer 1966, Fallon House Theatre, Columbia State Park, California
Professor of Theatre, 1970-2001, Dept. of Fine Arts, University of Wisconsin-Platteville,
Platteville, Wisconsin
Guest Professor, 1976-1977, Western Illinois University, Macomb, Illinois
Guest Director, 19--. Madison Children's Theatre, Madison, Wisconsin
Artistic Director, 1976-1999, Wisconsin Shakespeare Festival, Platteville, Wisconsin
Guest Director, Summer 2001, Virginia Shakespeare Festival, Williamsburg, Virginia

Research Interests

I have broad interests in Theatre History and Southwestern U.S. History, particularly in the careers of nineteenth-century actors and producers and in the stage history of Shakespeare and Anglo-European melodrama and American melodrama.

Teaching Experience

Acting	Introduction to the Theater	Play Production
Play Direction	History of the Theater I	Modern Drama
Fundamentals of Speech	History of the Theater II	Advanced Acting

Directing Experience

Between 1966 and 2001 I directed nearly 100 productions, including the following:

<i>Hamlet</i>	<i>Tartuffe</i>
<i>Othello</i>	<i>Who's Afraid of Virginia Woolf?</i>
<i>King Lear</i>	<i>A Doll's House</i>
<i>Antony and Cleopatra</i>	<i>Hedda Gabler</i>
<i>The Winter's Tale</i>	<i>The Glass Menagerie</i>
<i>The Taming of the Shrew</i>	<i>Oklahoma!</i>
<i>A Midsummer Night's Dream</i>	<i>South Pacific</i>
<i>Much Ado About Nothing</i>	<i>Damn Yankees</i>
<i>Measure for Measure</i>	<i>The Seagull</i>
<i>All's Well That Ends Well</i>	<i>The Streets of New York</i>
<i>The Merchant of Venice</i>	<i>Desire Under the Elms</i>

Presentations in Retirement

The Amateur Theatre in Territorial Prescott, 1868-1903
Arizona's Famous Army Belle: Carrie Wilkins and Her Lovelorn Suitors
Melodramas & Megastars: The Theatre in Territorial Arizona, 1879-1912
Fort Whipple's Glittering Social Life
Stage-Struck Soldiers: Military Theatre in Territorial Arizona

Hosting Organizations of Presentations

Between 2004 and 2013 I made the presentations above at the following:

Sharlot Hall Museum, Prescott
Western History Symposium, Prescott
Sons of the American Revolution, Prescott
Prescott Corral of Westerners
Riordan Mansion, Flagstaff
Venture Out P.E.O., Mesa
Pioneer Arizona Living History Museum
Phoenix Corral of Westerners

Recent Book Publication, Scholarly Articles, Magazine & Newspaper Articles

Stage-Struck Settlers in the Sun-Kissed Land: The Amateur Theatre in Territorial Prescott, 1868-1903. Tucson: Wheatmark, 2007. **(146 copies sold as of 3-31-13)**

“George W. Curtis, the City Hall Theatre, and the Cultural Life of Territorial Prescott,”
The Journal of Arizona History, Vol. 51, No. 3 (Autumn 2010), 241-256.

“J.C. Worthington: Fort Whipple’s Lovelorn Doctor,” *Territorial Times*, Vol. 2, No. 2, (May 2009), 16-23.

“Dan Thorne: Whiskey Row Success Story,” *Territorial Times*, Vol. 4, No. 2 (May 2011), 16-22.

“Fannie Kautz: Queen of the Fort Whipple Theater,” *Prescott Woman* (October-November 2010), 66.

Newspaper Articles for the Sharlot Hall Museum “Days Past” Series, *Prescott Courier*:

“Soldiers catch the acting bug in Territorial Prescott” (January 5, 2014)

“Votes for Women! Arizona Territory’s ill-fated Suffrage Bill of 1883” (August 6, 2011)

“Arizona Territory’s gambling prohibition experiment: Part II” (October 16, 2010)

“Arizona Territory’s gambling prohibition experiment: Part I” (October 9, 2010)

“Prescott’s famous ‘fireproof’ Hotel Burke: Part II” (August 1, 2010)

“Prescott’s famous ‘fireproof’ Hotel Burke: Part I” (July 24, 2010)

“Andrew L. Moeller: pioneer, entrepreneur, philanthropist” (March 27, 2010)

“Prof. Ludwig Thomas: Territorial Prescott’s ‘Music Man’” (December 23, 2009)

“Harry Du Souchet: Prescott’s Stage-Struck Telegrapher: (August 22, 2009)

“Fort Whipple’s first telegraph: a turning point in Prescott history” (May 29, 2008)

“Stage-struck songsters: Operetta in Territorial Prescott: Part II” (November 25, 2007)

“Stage-struck songsters: Operetta in Territorial Prescott: Part I” (November 18, 2007)

“Fort Whipple’s talented engineer: Lieutenant Earl D. Thomas” (September 23, 2007)

“The other Carrie Wilkins: Territorial Prescott’s young actress” (June 24, 2007)

“A mystery solved: Our museum’s ‘unidentified opera house’ photo” (March 25, 2007)

“Howey’s Hall: Prescott’s Forgotten Frontier Playhouse: Part II” (November 26, 2006)

“Howey’s Hall: Prescott’s Forgotten Frontier Playhouse: Part I” (November 19, 2006)

“Shakespearean Villainy at Patton’s Opera House” (January 1, 2006)